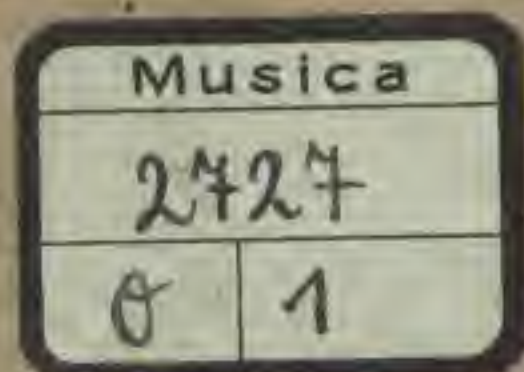
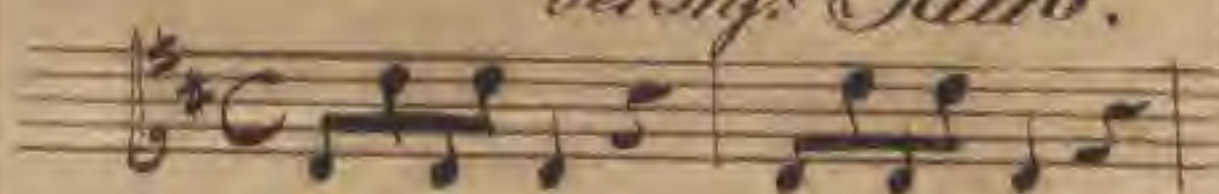


Schranck No. II.  
10. Fach 23. Lage.  
No. 1.) Concerto.

(cc) V. conc. Violini Viola e  
Basso.  
del Sig. Gallo.





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*all.*

# Violino Principale.

This is a handwritten musical score for the Violino Principale. The score consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The following annotations are present:

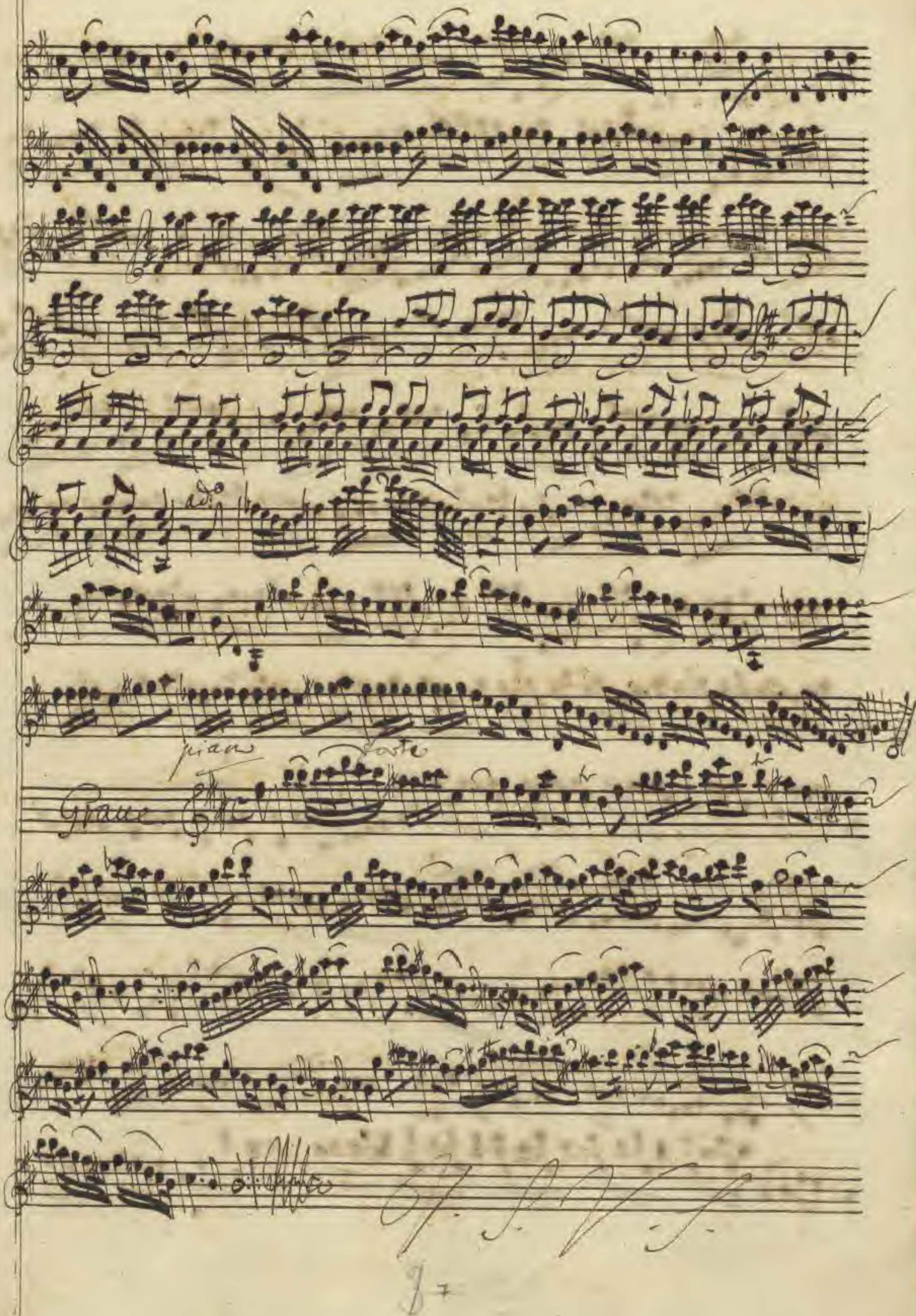
- all.* (Allegro) at the top left.
- piano.* (piano) on the third staff.
- forte.* (forte) on the third staff.
- de* on the third staff.
- tutti* on the sixth staff.
- piano* on the seventh staff.
- de* on the eighth staff.
- tutti* on the tenth staff.
- de* on the eleventh staff.

The score concludes with a final staff of music.

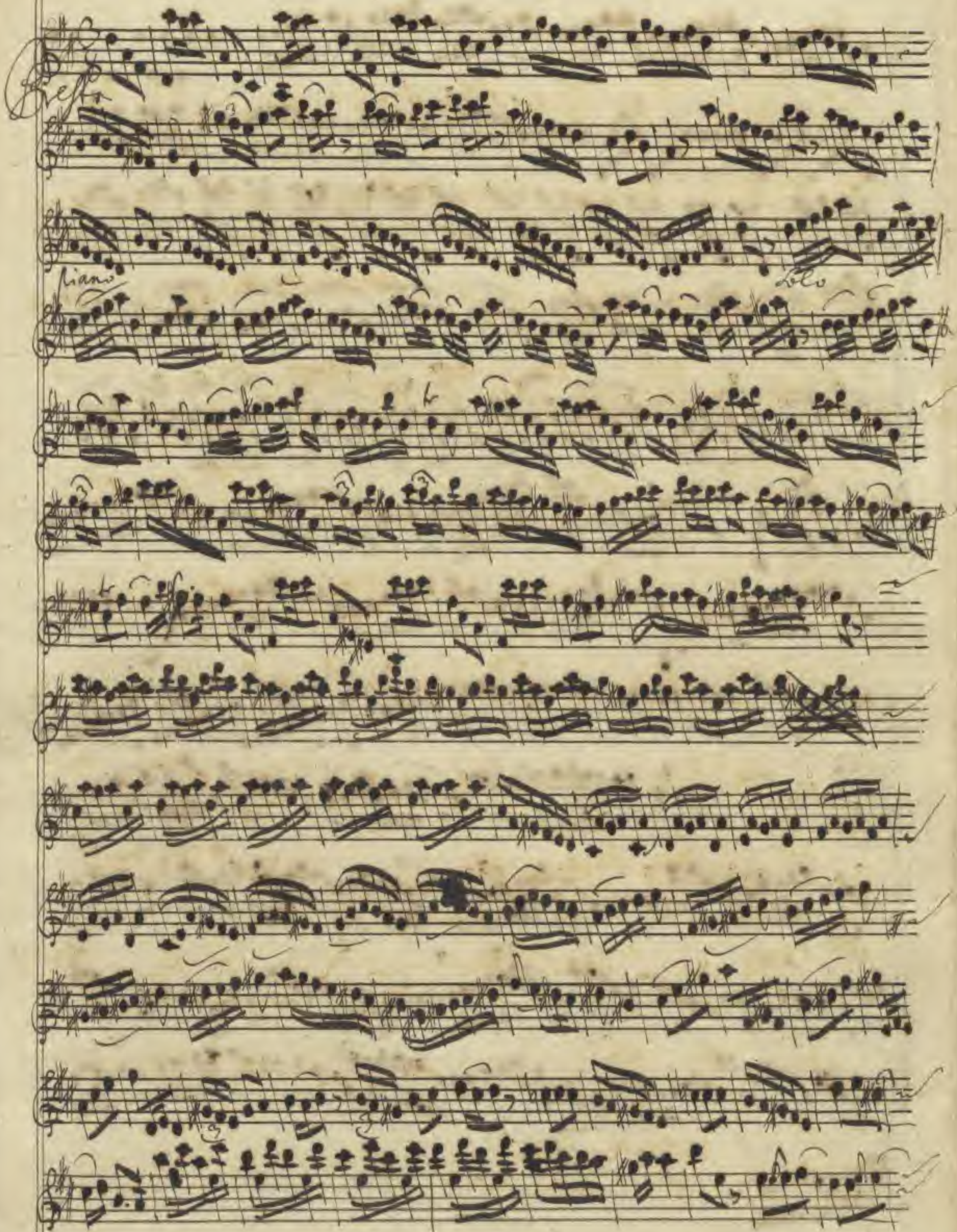
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SLUB  
Dresden

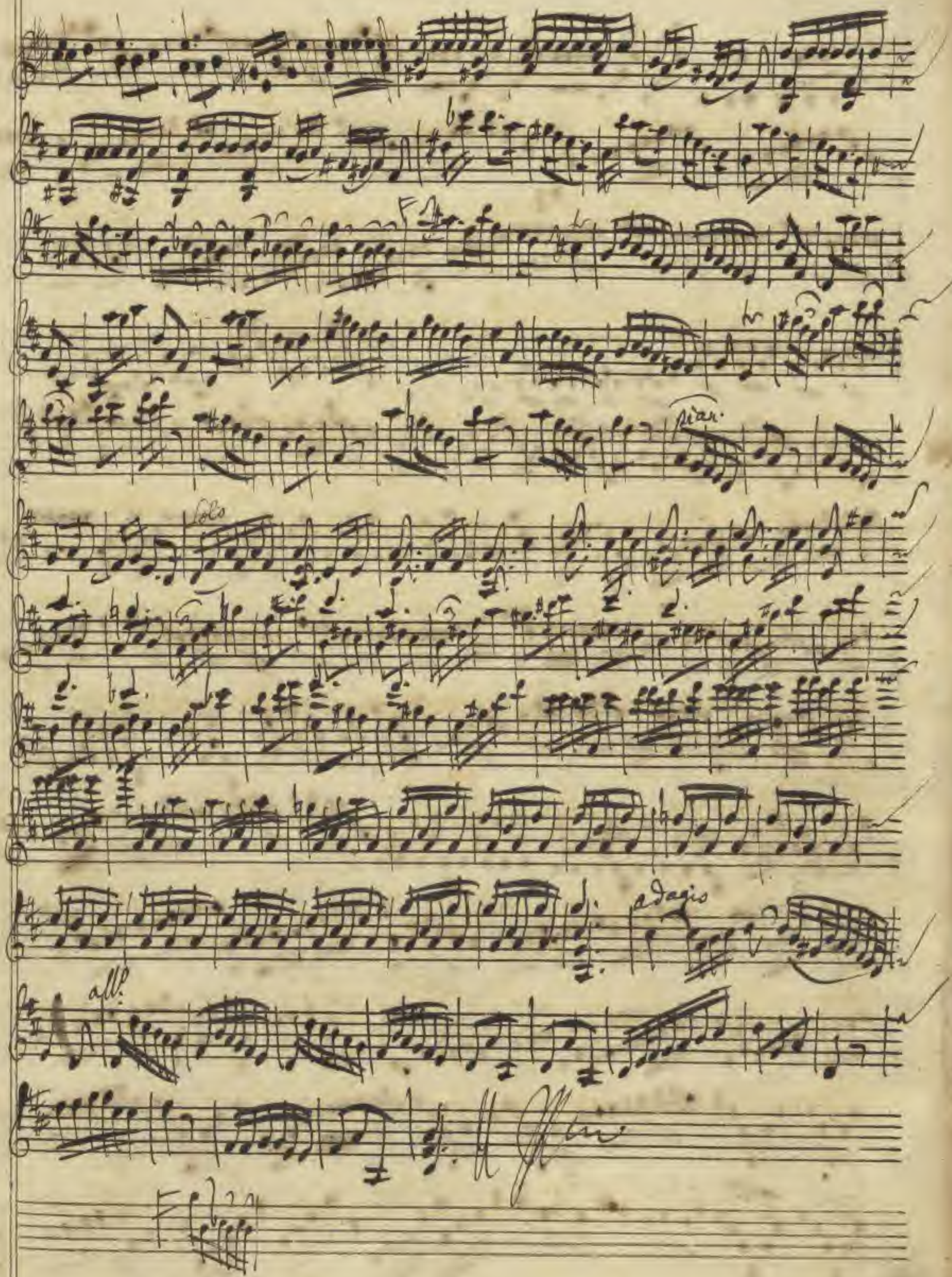












400320

29



all.

# Violino Primo

Handwritten musical score for Violino Primo, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *piano*, *forte*, *pian*, *piano*, *pian*, *f*, *piano*, *f*, *piano*, *f*, *piano*, and *grave pifficato*. The score is written in a cursive, handwritten style.

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10

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*Presto*

*piano*

*piano*

*piano*

*qui*

*forma*

17  
324

4



# Violino 2<sup>do</sup>

*all.*

Handwritten musical score for Violino 2<sup>do</sup>. The score consists of 12 staves of music, written in a single system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *all.* (allegro), *piano*, *f* (forte), and *grave pizzicato*. There are also markings for *15* and *16* on the staves. The score is written in a cursive, handwritten style.

460329

Mus. 2727-0-1

7 12





*Presto*

*piano*

*piano*

17

8

*piano*

*piano*

*forte*

*piano*

*qui Liger*  
*ma*

*Mei*

13



# Alto Violetta

all.

Handwritten musical score for Alto Violetta, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- forte* (written above the second staff)
- piano* (written below the sixth staff)
- forte* (written below the eighth staff)
- piano* (written below the tenth staff)
- forte* (written below the eleventh staff)

The score is written in a cursive, handwritten style on aged paper.

V. P. N. S.

Mus. 2727-0-1

14





*piano*

*grace in f*

Handwritten musical score on 15 staves. The notation includes various note values, rests, and dynamic markings. The first staff has a 'piano' marking. The second staff has a 'grace in f' marking. The third staff has a 'piano' marking. The fourth staff has a 'piano' marking. The fifth staff has a 'piano' marking. The sixth staff has a 'piano' marking. The seventh staff has a 'piano' marking. The eighth staff has a 'piano' marking. The ninth staff has a 'piano' marking. The tenth staff has a 'piano' marking. The eleventh staff has a 'piano' marking. The twelfth staff has a 'piano' marking. The thirteenth staff has a 'piano' marking. The fourteenth staff has a 'piano' marking. The fifteenth staff has a 'piano' marking.



H. 5.

Concerto

Del Sig. Alberto Gallo



Mus. 2727-D-1

SLUB  
Dresden

- 2



embalo

all.

A handwritten musical score for a piece titled "embalo". The score is written on 12 staves, organized into six systems of two staves each. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is marked "all." (allegro) at the top left. The score includes several dynamic markings: "piano" (p) and "forte" (f) are written on the third staff. There are numerous fingerings indicated by numbers 1-5 above or below notes. Some staves have slurs and ties. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The piece concludes with a double bar line on the twelfth staff.



Handwritten musical score on 12 staves, featuring complex notation, including notes, rests, and various accidentals (sharps, flats, naturals). The score is written in a historical style, likely from the 18th or 19th century. The notation includes many slurs, ties, and dynamic markings. The word "grave" is written on the second staff, and "Vento." is written on the fifth staff. The manuscript is signed "V. J." at the bottom right. The page is numbered "4" at the bottom center.



